

## FiddlersWreck Ceilidh Band Risk Assessment

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Prepared By : Michael Jary

Date : 27/05/09

Task/ Activity	Hazards Identified	Persons at Risk	Severity 1 - 5	Likelihood 1 - 5	Risk Factor	Existing Control Measure	Additional Action Required to Control Risk	Action by
Manual Handling	Cuts, Bruises, sprains, muscular	Band member	2	2	4	Best practice to be employed at <i>all</i> times.  Technicians Manual Handling should employ kinetic lifting techniques, minimise distances that equipment is carried and use lifts, vehicles and trolleys wherever practicable.  PPE such as gloves should be used for handling sharp objects.  Assistance should be sort if dealing with a difficult or heavyload.		
	Slips, trips and falls	Band member	3	2	6	Keep alert to possible hazards en-route	Familiarise with areas Clear any obstacles or hazards	Band
Electrical	Electrocu- tion	All	3	1	3	All electrical equipment PAT tested. Only trained staff to set up equipment	Visual check equipment before event	Band / Michael
Equipment	Falling / Topling equipment	All	3	2	6	Mark and protruding stand legs with yellow tape or mark the floor area . Set up speaker stands in protected area where possible	Final check after soundcheck that speaker stands are stable and marked	Band / Michael
Noise	Hearing Damage	All	3	1	3	Monitor sound and set levels. Check location of speakers to mic. to prevent feedback.		

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<b>Cabling</b>	Slips and Trips	All	3	2	6	<p>Cables should use the shortest practicable route ensuring that if they cross walkways they do so in areas with minimal traffic.</p> <p>Cables crossing floor areas should be covered using a rubber cable ramp or taped using gaffer tape.</p> <p>Cables should be the shortest length possible for the job (allowing for safe routing), except where extra length will be required by the user (e.g. microphone cables).</p> <p>Excess cable should be neatly wound at the most appropriate end (e.g. under the microphone stand for microphone cables).</p>	Check area once soundchecked for any hazards	Band
Dancing	Slips and Trips	Dancers	3	2	6	Dance area should be flat, even, suitably sized and free from trip hazards such as cables and furniture legs	Check floor before dancing starts and at interval	Caller
	Injury / Over exertion	Dancers	3	2	3	Gentler dancers at the start of the evening to warm up dancers. Pace adjusted throughout the event as required	Monitor dancers throughout	Caller

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Severity of Harm	Likelihood of Harm				
	Very Unlikely	Unlikely	Possible	Quite Likely	Very Likely
Negligible/Minor harm/few hours delay	1	2	3	4	5
Slight/Major injury/Day delay/up to £500	2	4	6	8	10
Moderate/Many minor injuries/Over 3 days/up to £1k	3	6	9	12	15
1Severe/ Major injury/Month delay/up to £500k	4	8	12	16	20
Very severe/Fatality/6 months/above £500k	5	10	15	20	25

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**ACTION:**

For a low trivial risk factor of 2 or less normal safe working practices should suffice.  
For a normal risk of 3 - 15, preventive measures must be undertaken to minimise consequences by those responsible.  
For a high risk factor of 16 and above, avoid and seek alternative.  
On all occasions eliminate at source.