

# FiddlersWreck Ceilidh Band

## INFORMATION PACK

FiddlersWreck Ceilidh Band information pack for clients, venue managers and event co-ordinators including our requirements, PLI certificate and PAT report.

[www.FiddlersWreck.co.uk](http://www.FiddlersWreck.co.uk)  
[ceilidh@fiddlerswreck.co.uk](mailto:ceilidh@fiddlerswreck.co.uk)  
[youtube.com/fiddlerswreck](http://youtube.com/fiddlerswreck)

# FiddlersWreck



# Ceilidh Band

## INFORMATION

This pack of information is aimed at venue managers and events and sales teams at venues hosting a wedding, party or corporate event where FiddlersWreck Ceilidh Band have been booked to play.

Hopefully afterwards you'll appreciate our flexibility and ease of working with, not to mention the smiles on guests' faces after they've danced to us, and will keep this file handy for next time we visit or if clients ask you for recommendations.

This document along with our client pack and latest PLI and PAT certificates are available on our website at [www.fiddlerswreck.co.uk/docs](http://www.fiddlerswreck.co.uk/docs). Our website also includes general information, photos and video clips (also available at [youtube.com/fiddlerswreck](http://youtube.com/fiddlerswreck)).

Our contact details are online and on the cover of this document.

This document contains:

- Our access and space requirements;
- Our PA system requirements where we are not providing our own PA system;
- "On the night" information;
- Example timings;
- COSHH, Asbestos and Electrical Safety (PAT) Information;

The following documents are also available in this pack and online:

- Method Statements;
- Risk Assessments;
- PAT Report;
- Public Liability (£5m) Certificate;

# FiddlersWreck Ceilidh Band

## ACCESS AND SPACE REQUIREMENTS

FiddlersWreck Ceilidh Band typically require:

- Access to the venue 1 hour in advance of the ceilidh to set up. Where special arrangements have been made for us to set up earlier in the day or during the meal / speeches etc. then we would normally require c.20 minutes to finalise the set up and soundcheck.
- Parking spaces for two vehicles as close as possible to a door suitable for loading / unloading equipment to the “stage” area.
- 1x 13A mains socket within 5m of the “stage” area. This should not be shared with catering points or similar. Please contact us if this may be an issue or where power is coming from a generator (particularly events in marquees). Outdoor Events should ensure that the supply is appropriately protected.
- 4x armless chairs on a flat level surface of a suitable size (4m x 2m minimum). A raised stage is beneficial but not essential.
- A suitable, even dance floor, large enough to accommodate the dancers and clear of all trip hazards especially around the edges.
- For outside events, appropriate shelter from the elements (wind, rain and sunshine) must be provided.

These requirements are flexible but please contact us at the earliest opportunity if there are any issues with the above.

# Fiddlers Wreck Ceilidh Band



## PA SYSTEM REQUIREMENTS

For most events we will provide our own PA equipment. If there is another band or DJ at the event then we may liaise with them to combine some/all of the PA to save on space and set-up time.

Where we ask for a PA system to be provided then please pass the following information and our contact details on to the soundcrew in advance.

### Typical Line-Up and Spec

Caller	Accordion	Fiddle	Piano or Guitar
SM58 + DI	2x XLR + DI	2x DI	2x DI
Mic Stand	MONITOR 1 (+power)		MONITOR2 (+power)

An 8 channel mixer will usually suffice providing it also has an additional suitable stereo input for CD / MP3 playback. It should have 3 band eq (ideally with swept mids) and 2 prefade aux sends for monitors. The desk may be set up at the side or front of the stage providing the engineer has easy access to front of house.

We require two monitors on separate sends. For larger events we may require 4 monitors on two sends.

15 or 31 band graphic EQs should be provided on FOH and all monitor sends. Reverb should be available but is unlikely to be used. Phantom power is required on all XLRs.

These requirements are negotiable and we may be able to help provide some of this equipment. If there any issues with this spec then please contact us at the earliest opportunity.

# Fiddlers Wreck Ceilidh Band

## ON THE NIGHT

We will normally try and contact the organiser and/or the venue about a week in advance of the event to confirm final arrangements e.g. access times and arrangements, guest arrival times, start time, supper break, curfew and bar provision.

On the night we will usually arrive an hour before your guests or in the case of weddings about half an hour before you expect to finish your meal (assuming the meal and ceilidh are in the same room). We will introduce ourselves to the organiser and venue co-ordinator (where appropriate) and check timings (particularly weddings) and other last minute arrangements. When it is not possible to meet the organiser at this point (e.g. weddings and surprise parties) we would appreciate you finding us at a suitable moment early on in the evening.

We will provide background music (either live or recorded) as required until sufficient guests have arrived and settled. This is typically 30 minutes after the time on the invitations / tickets. We will then start the dancing for 1 – 1 ½ hours. We will then take a break for 30 minutes – 1 hour. We will usually time this to coincide with supper. We will then continue the dancing for another 1-2 hours.

Please note: We ask that you don't serve supper while we are playing as guests won't dance while eating.

At the end of the night it usually takes us 15-30 minutes to pack down the instruments and equipment. Please advise us if there is a strict curfew or locking up time.

# FiddlersWreck Ceilidh Band



## EXAMPLE TIMINGS

### Example Timings (Birthday party / fundraiser)

6:30 pm	band arrive
7:30 pm	start time as advertised on invitations / tickets
8 pm	start dancing
9/9:15pm	supper break, speeches, raffle etc.
10 pm	resume ceilidh
11/11:30pm	finish - hall cleared by 11.30pm / midnight

### Combined nights with Discos

We are happy to play for events where the night is split with a DJ or other entertainment. If there is another band playing then we may ask for contact details for the other band. We recommend avoiding mixing and matching between entertainers.

### Example timings (Wedding without Disco). (Wedding With Disco)

4pm	Wedding Breakfast and speeches		
6.30pm	Tables cleared, band arrive		
7pm	Evening guests arrive.		
7.30pm	First dance followed by ceilidh		
9pm	Supper break	9.30pm	Supper Break, DJ provides background music, FiddlersWreck to clear equipment, instruments
9.45pm	Resume ceilidh	10pm	Disco starts (volume up)
11/11.30pm	finish	Midnight	Finish

# FiddlersWreck Ceilidh Band

## **COSHH, ASBESTOS AND ELECTRICAL SAFETY (PAT) INFORMATION**

### **COSHH**

We do not use any substances that are hazardous to health.

### **Asbestos**

FiddlersWreck Ceilidh Band only require access to public spaces. We have no need to disturb the building fabric and do not require access to ceiling voids or under-stage areas or other areas likely to contain asbestos fibres.

In exceptional circumstances where access might be required to a potential risk area we will liaise with the venue building manager and the venue's Asbestos Management Plan.

### **Electrical Safety (PAT)**

All electrical equipment is appropriately maintained and subject to a full Portable Appliance Test (PAT) on a (minimum) yearly basis and a visual check on each use. A report on the current PAT results of our equipment is attached to this document and available from our website ([www.fiddlerswreck.co.uk/docs](http://www.fiddlerswreck.co.uk/docs))

# Fiddlers Wreck



# Ceilidh Band

## BOOKINGS, FEES AND CANCELLATIONS

### **Bookings**

Bookings can be made via our website, phone, email or text and we aim to reply within 24 hours to confirm our availability or advise that we are unavailable. We usually recommend a quick chat either in person, over the phone or via Skype. This helps us to understand what you want, check timings and also help you understand what we can provide. As with almost all ceilidh bands we have a flexible line up, if there is a particular line up or particular instruments that you want, then please let us know and we will do our best to accommodate this.

### **Fees and payments**

When we confirm our availability we will also advise you of our fee and the deposit required to confirm the booking. The balance is due on the night of the event unless other arrangements have been made in advance. Our fee is usually fully inclusive and includes the band, caller, PA system and any paperwork / insurances required by the venue. Where there are any additional charges we will make these clear to you at the earliest opportunity.

### **Cancellation**

Where we are unable to play, we will endeavour to find an alternative suitable band for your event. We cannot be held liable for reasonable, justifiable preventions of performance such as recorded, proven, serious accident/illness on the way to engagement or proven, serious delay en route through no fault of ourselves or 'acts majeure'.

If cancelled by the organiser we reserve the right to charge a cancellation fee. Within 2 weeks 100% fee is due, 2-4 weeks 50% fee is due, 4 weeks or longer the deposit will be retained.